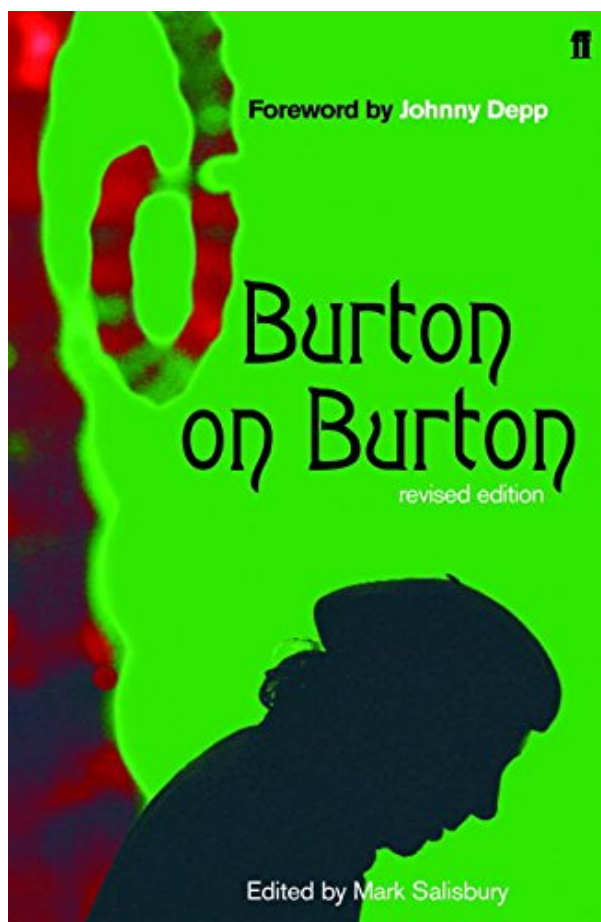
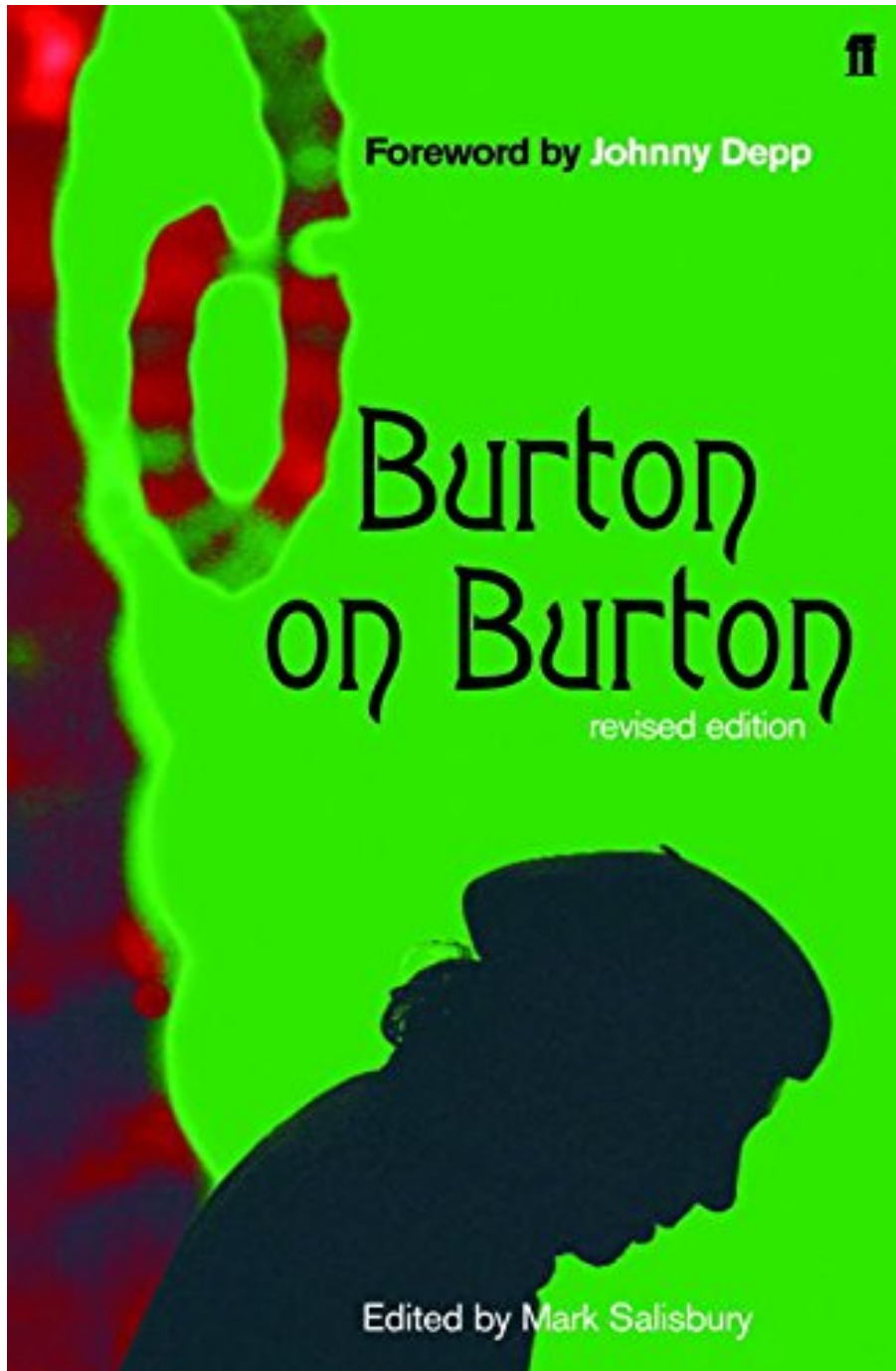


BURTON ON BURTON, 2ND REVISED EDITION BY TIM BURTON



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Review

“[Burton] is, to me, a true genius and I wouldn't use that word with too many people, believe me. You can't label what he does. It's not magic, because that would imply some sort of trickery. It's not just skill, because that seems like it's learned. What he has is a very special gift that we don't see every day. It's not enough to call him a filmmaker. The rare title of 'genius' is a better fit . . . in not just film but drawings, photographs, thought, insight, and ideas . . . I have never seen someone so obviously out of place fit right in.” ?Johnny Depp, from the Foreword

About the Author

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BURTON ON BURTON, 2ND REVISED EDITION BY TIM BURTON PDF

A revised edition of the only book to explore the unique brilliance of director Tim Burton's work, including a new chapter on the making of Sleepy Hollow.

Still only in his thirties, Tim Burton has established himself in the past fifteen years as one of the great visionaries of film. With the Batman films, Beetlejuice, Edward Scissorhands, The Nightmare Before Christmas, Ed Wood, and, most recently, Sleepy Hollow, he has continually broken new ground both visually and thematically, exploring the dark anguish--as well as the dark humor--that animates many of his characters while also creating a densely textured, sometimes bizarre look specific to each film.

In Burton on Burton, Burton talks to Mark Salisbury about his training as an animator at Disney, the importance of design in his films, and the recurring themes present in his work. In this revised edition, he also discusses the influence of 1950s sci-fi and 1970s disaster films on Mars Attacks! as well as how he conceived his highly stylized approach to the content and setting of Sleepy Hollow, his acclaimed retelling of the Washington Irving story that stars Johnny Depp, perhaps the actor most identified with Burton's work. Enhanced by stills from the films, storyboards, and illustrations of set designs for all his major films, Burton on Burton provides insights and information about the man and his work, throwing light on both his unique artistic vision and on the extraordinary films that have been the result.

- Sales Rank: #353850 in Books
- Brand: Salisbury, Mark/ Burton, Tim/ Depp, Johnny
- Published on: 2006-09-19
- Released on: 2006-09-19
- Original language: English
- Number of items: 1
- Dimensions: 9.24" h x .95" w x 5.95" l, .92 pounds
- Binding: Paperback
- 320 pages

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Most helpful customer reviews

6 of 7 people found the following review helpful.

Into the Mind of Hollywood's Most Original Director

By Gotham Girl18

I bought this book wanting to know a bit more about one of my favorite directors, and I got much more in return. Burton writes about his life as a child growing up in Burbank, California, from his time at CalArts in Valencia, his stay at Disney, and the launching of his own directorial stardom. The forward, which is written by Johnny Depp, tells of their first acquaintance, and almost instantaneous partnership.

Burton really does go through much detail of his life, both in career and personal aspects, and I have thoroughly enjoyed reading this book. Certainly a must for Burton fans, but also for anyone interested in knowing more about the creative genius behind such unforgettable masterpieces.

5 of 5 people found the following review helpful.

The Man, The Myth, The Legend... THE BOOK.

By Book-o-phile

As one can tell, not only am I truly a Tim Burton fan, but I am also a fan of this well put together ensemble of musings from a person I believe is one of the greatest director's and cinematic visionaries of his time. So in one sense, one might say that I could be biased that I am already a Burton fan. However, as an avid book reader, the subject matter is extremely intriguing and the editorial precise and unbiased.

I think the thing I liked most about this book, is that an overwhelming percentage of the text are in Burton's own words. The editor wraps this nicely in a very smooth flowing readable arch without making many presumptions as to what Burton himself might be thinking. Honestly, this is one book I couldn't, and didn't, put down and it was an extremely satisfying read.

Even as a true "Burtonite", I found myself learning all sorts of interesting little details and insights about the man, that I otherwise would not have garnered on my own. The series of these books have been a gold-label of fascinating reads on directors from all sorts of styles and genres, so it is not surprising that their editor selection is impeccable.

The book covers everything from Burton's idolization of greats like Roger Corman, Vincent Price, Ray Harryhausen and the early Hammer Films. It covers his simple beginnings in the often paradoxical suburbs of Burbank, his "imprisonment" in the Disney system, disdain for the major studio system and ultimate serendipitous events which lead up to him being one of the most highly sought after and most successful directors of our time. On a deeply humanistic note, it delves into his need to connect with something on a personal level on each film he does, his close personal relationships with Johnny Depp, Lisa Marie and Helena Bohannan Carter, among others, and his perception on estrangement with his parents. The book goes on to thoroughly review each of Burton's features which included what he was thinking during all stages of production, including many illustrations often by Burton himself. Finally it sums up his preference to reuse many cast and crew including (but by no means limited to) Christopher Lee, Danny DeVito, Rick Heinrichs, Colleen Atwood, Chris Leeb and Danny Elfman, which is detailed further with explanation of his dislike for verbal communication. Furthermore, and perhaps more importantly, there are some very intimate moments in this novel from Burton's perspective including his disheartening with the tabloids over rumors of an affair with Helena Bohannan Carter on the set of "Planet of the Apes", his discouragement with the studio system especially in terms of the "Batman" and "Superman" franchises and dealing with the suicide of his

friend and "Batman" corroborator, Production Designer Anton Furst.

The back jacket of the book says it succinctly in a quote from Empire "A must for fans", but I beg to differ. This book is not only a must for fans, but anyone looking for a little contemporary documentation on a fascinating individual who is truly one of a kind, despite what you think of his particular brand of aesthetics.

24 of 24 people found the following review helpful.

Like its subject... dark, involved, and challenging

By A Customer

If you've seen Tim Burton in a broadcast interview, chances are that you know that he is not the most fluid of speakers, and for this reason I approached this extended interview with trepidation. However, beneath the sombre dust-jacket is an energetic and lively human being, who infuses the most simplistic life experiences with an infectious enthusiasm which makes this book an absolute joy.

The prose simply sparkles with intelligence, and probably just scratches the surface of his brilliance. Burton impresses with his underlying sense of artistic integrity, but amazes with his heartfelt discussions about art and character. He wants you to share the sense of fun that these experiences have given him, and speaks passionately on many aspects of life. Here is someone not afraid to relate the most pedantic details if he considers them to have impacted his vision, and this is where the book excels most. In many ways, the talk about his actual films is comparatively mundane when compared to recollections of the experiences that shaped them.

Topped off with a selection of Burton's distinctive artwork, this is a fine addition to the library of any movie fan, and it will leave you in awe of one of a cinematic talent that defies categorisation. In the foreword, Johnny Depp calls Burton a genius, and having read the man's take on the world, I think that it's a label I wouldn't argue with. This book is an exemplary example of the interview form, and proof that the best medium for preserving discussion will always be the written page.

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