

LITERATURE, POLITICS AND CULTURE IN POSTWAR BRITAIN [CLASSIC CRITICISM]

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The Lecturer. Literature, Politics and Culture in Postwar Britain is a landmark work in contemporary literary and cultural analysis. It offers a provocative and brilliant account of political change since 1945 and how such change shaped the cultural output of our time. It also looks at how and when literature intersects with other cultural forms – including jazz and rock music, television, journalism, commercial and ‘mass’ cultures – and the growth of American cultural dominance. **Alan Sinfield** is Professor of English at the University of Sussex. The first edition of *Literature, Politics and Culture*

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