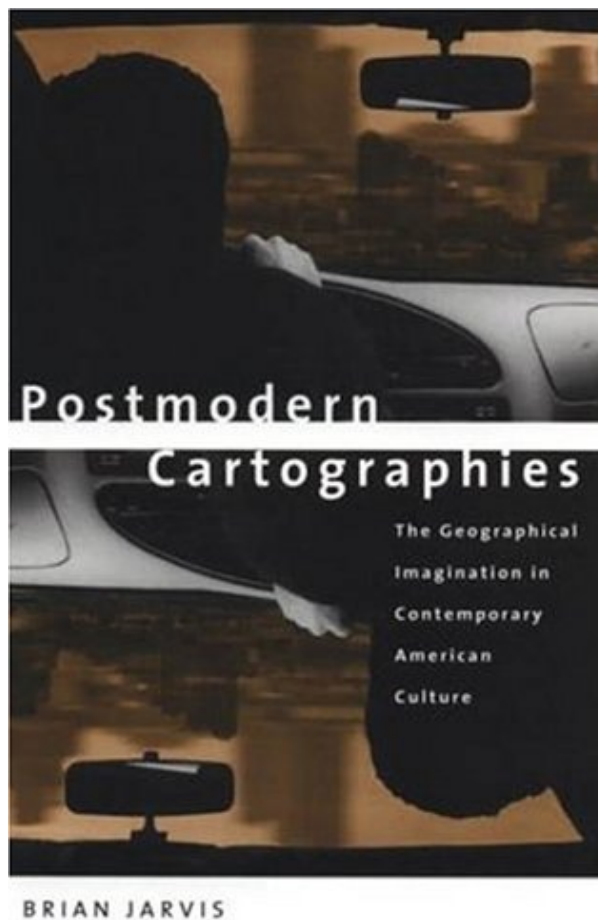
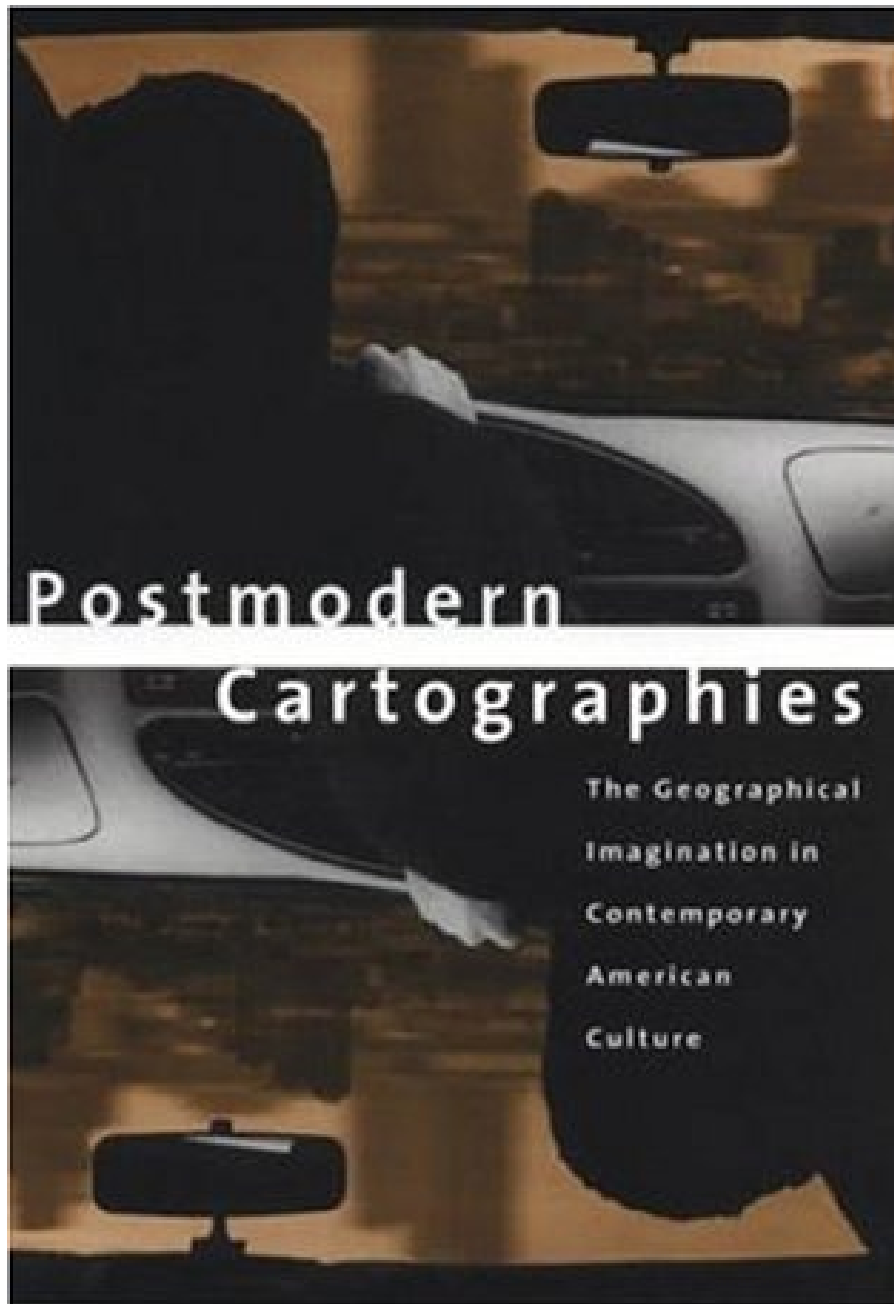


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Brian Jarvis lectures in American Literature at Loughborough University.

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The geographical imagination is increasingly recognized as a critical component in contemporary American culture. In this original, interdisciplinary study, Brian Jarvis offers an examination of "new geography" and "mapping the boy," alongside a critique of dominant definitions of postmodernism. Postmodern Cartographies explores spatial representation in a range of texts from social sciences, prose fiction and cinema. It surveys the geography of post-industrial society as advanced in the work of Daniel Bell, Marshall McLuhan and Jean Baudrillard; analyzes representations of space in novels by Thomas Pynchon, Paul Auster, Jayne Anne Phillips and Toni Morrison; and, in a key third section, examines sexual politics and body images in science fiction cinema and the films of David Lynch. Jarvis demonstrates an essential continuity between the geographical imagination expressed in so-called postmodern culture and that evident in previous phases in the history of spatial representation.

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Brian Jarvis lectures in American Literature at Loughborough University.

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