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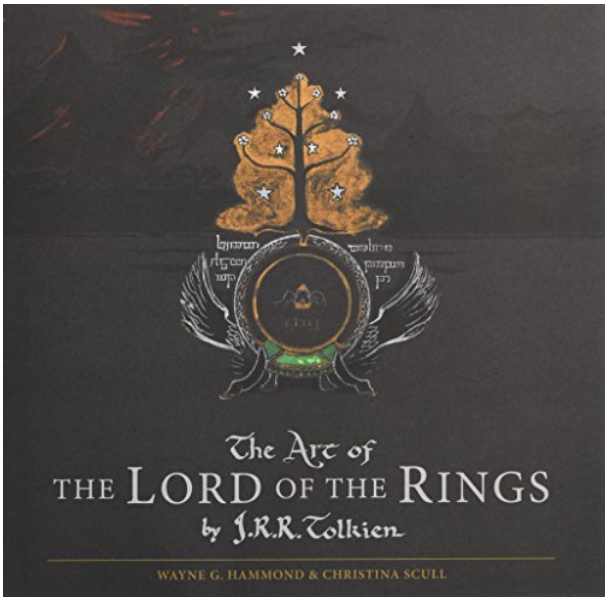

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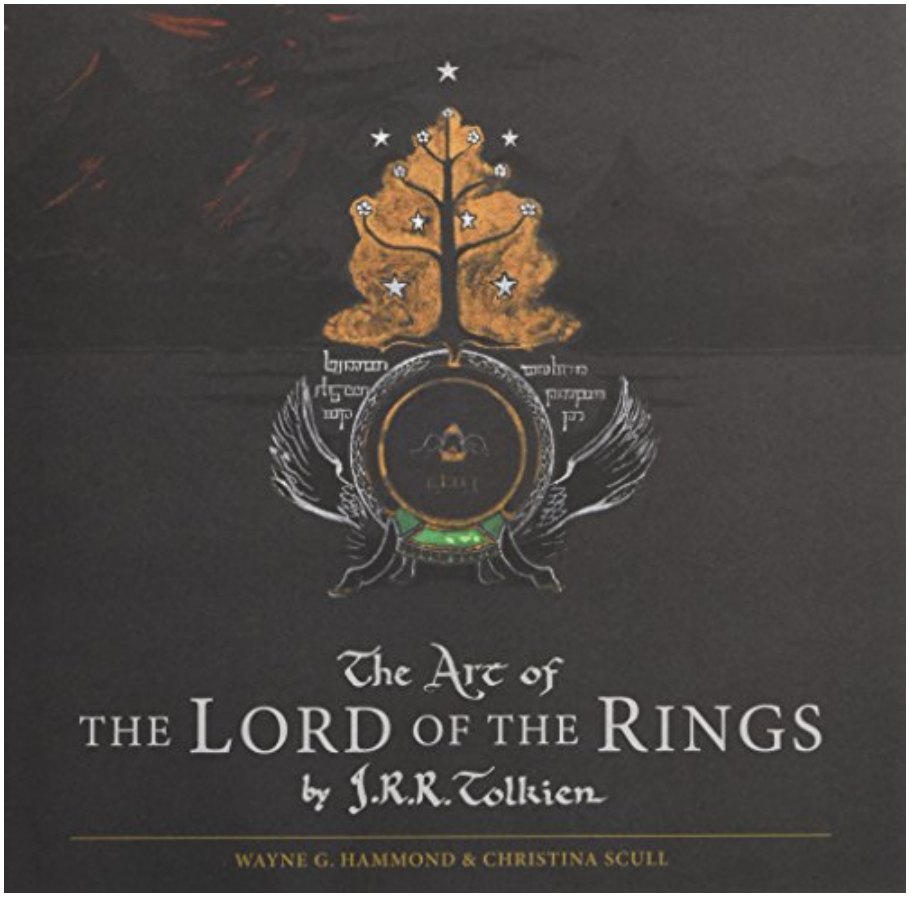

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Review

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From the Inside Flap
As J.R.R. Tolkien wrote The Lord of the Rings, his mental pictures often found expression in drawing, from rough sketches made within the manuscript to more finished illustrations. Only a few of these were meant for publication; most were aids to help Tolkien conceive his complex story and keep it consistent. Many do not illustrate the final text, but represent moments of creation, illuminating Tolkien's process of writing and design. In addition to pictorial sketches, numerous maps follow the development of the Shire and the larger landscape of Middle-earth, while inscriptions in runes and Elvish script, and "facsimile" leaves from the burned and bloodstained Book of Mazarbul, support Tolkien's pose as an "editor" or "translator" of ancient records.

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J.R.R. Tolkien's complete artwork for his magisterial novel, published on the sixtieth anniversary of The Lord of the Rings

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Features

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Wonderful and Charming
By Apple
This book is excellent for a true Tolkien fan! If you want a deeper look into the mind of our favorite author, this book presents that.
The images are indeed all high quality - unlike some books who promise quality but deliver certain pages full of pixels and disappointment.

This book is not as artistic as it is descriptive; the images which are true illustrations are sparse when compared with the drawings of maps, drafts of typography, and so on. There are some gorgeous pencil and watercolor sketches, but overall this book presents many maps that allow us to get a clearer grasp of Middle Earth. Every image is discussed at some length and gives the reader an understanding of its context and timing in the writing process.

There are also some stunning little doodles described - my favorite is the rune used on the box Galadriel gave to Sam - though small, it is a joy to see these types of images.

I would highly recommend this book to any map enthusiast and anyone who would like a coffee table book to rival the nerdiest of coffee book tables!

I might not recommend this book to someone looking for a scenic art book of Middle Earth, however! It is more analytical than artistic, in my opinion.

1 of 1 people found the following review helpful.
Gorgeously edited and full of Tolkien nuggets to satisfy any obsessed fan such as myself
By TangerineZoso
Gorgeously edited and full of Tolkien nuggets to satisfy any obsessed fan such as myself, this was a book that I poured over and marveled at all of the intricate detailing. There are not as many completed drawings as

there were in the The Art of The Hobbit (also a very worthwhile purchase), but its very interesting nonetheless. You get to take a journey into the workings of Tolkien's mind and see how ideas developed and grew or changed over time. The perfect gift for any Tolkien fan in your life, or a treat for yourself!

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