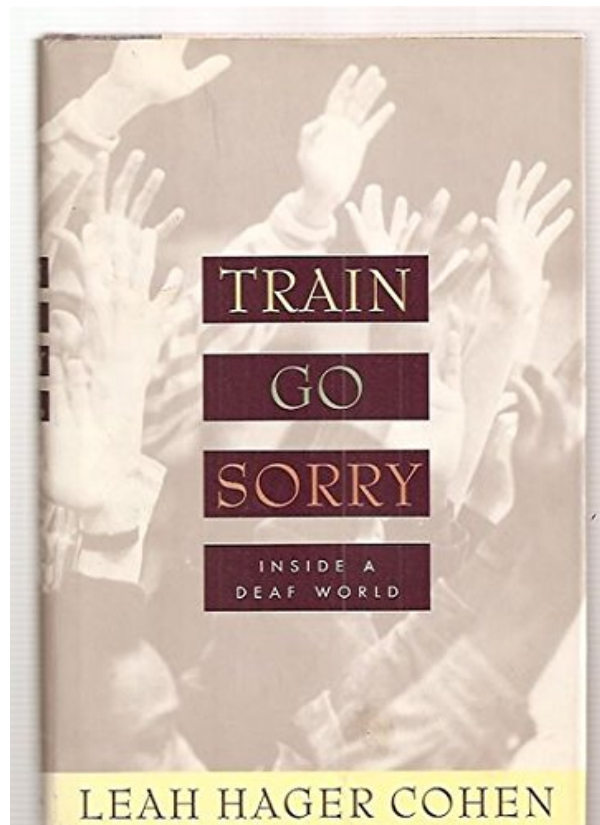
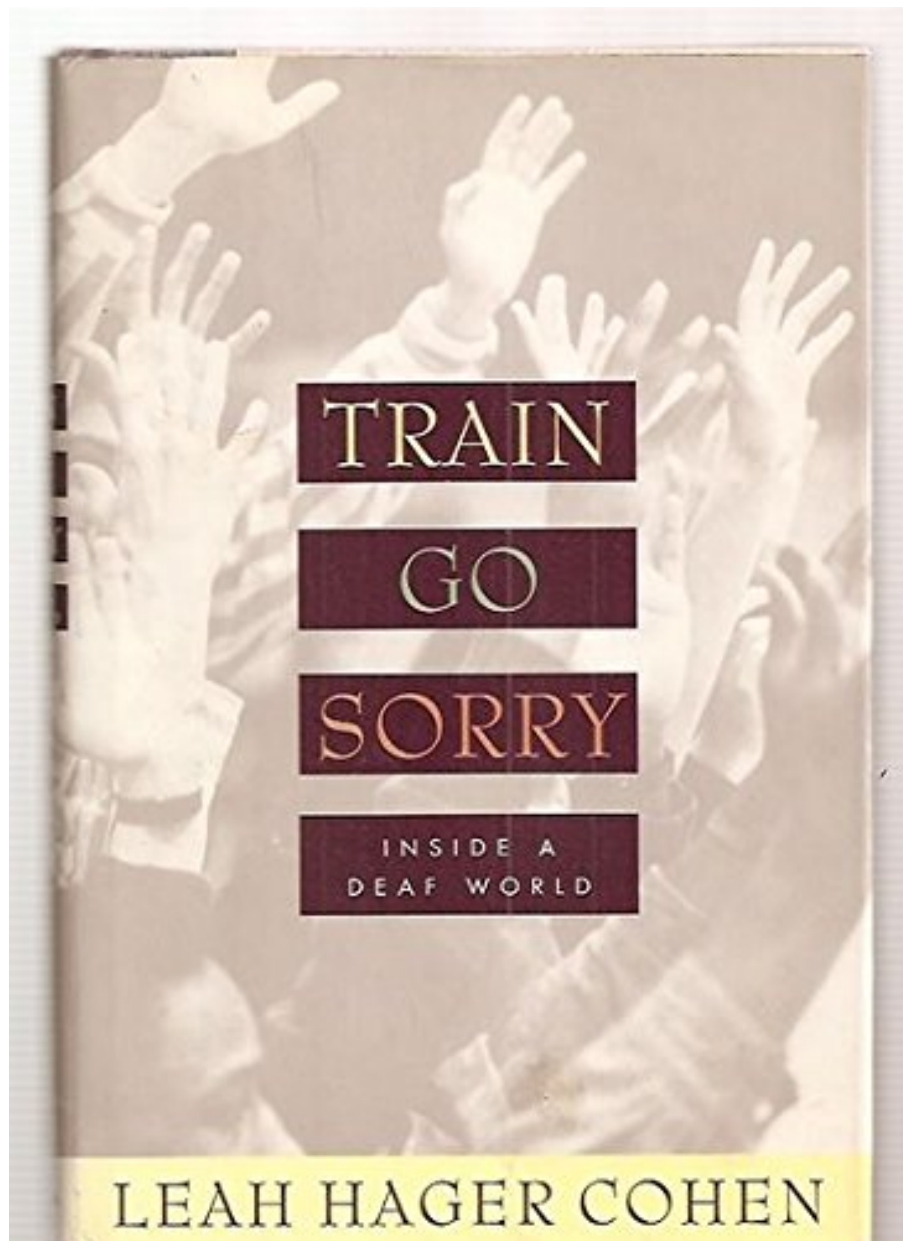


TRAIN GO SORRY : INSIDE A DEAF WORLD BY LEAH HAGER COHEN



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As understood, book *Train Go Sorry : Inside A Deaf World By Leah Hager Cohen* is popular as the home window to open the world, the life, and brand-new point. This is what the people currently require so much. Also there are many people which don't like reading; it can be a selection as recommendation. When you truly require the methods to produce the following motivations, book *Train Go Sorry : Inside A Deaf World By Leah Hager Cohen* will really direct you to the method. Moreover this *Train Go Sorry : Inside A Deaf World By Leah Hager Cohen*, you will have no remorse to get it.

From Publishers Weekly

Combining memoir and reportage, Cohen provides a sensitive, intimate portrait of a New York City school for the deaf and the issues facing the deaf community. Cohen is not deaf, but her father heads the Lexington School, and she grew up there. She tracks the progress of two students: Sofia, a Russian immigrant bravely learning a second sign language and a new American world; and ghetto-raised James, who finds stability after moving into the school dormitory. Cohen analyzes the fierce debates over mainstreaming the deaf, the value of oralism and whether new cochlear implants rob the deaf of their culture. She tenderly recalls her deaf grandparents, probes her father's dilemmas, reports on her frustrated romance with a deaf man and her work as an interpreter in a program for deaf adults at the City University of New York. She portrays sign language with wonderfully tactile prose--the word "silence," for example, is signed with "austere arcs." If Cohen's narrative is disjointed, her commitment and her descriptive gifts make her book memorable.

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From School Library Journal

YA-Cohen draws upon her experiences as the hearing grandchild of deaf immigrants to combine personal stories of hearing-impaired individuals with related aspects of deaf culture. Using her first home and her father's place of employment, the Lexington School for the Deaf in New York City, to connect characters and experiences, she shares tales of activities familiar to young adults--boring classes, the school play, selling ads for the yearbook, graduation. The only difference for these students is that they cannot hear and cannot speak the language of the hearing world. Through Cohen, readers share in the challenges, frustrations, fears, triumphs, and joys of achievement not only of these young people, but, through historical vignettes, of her grandparents as well. This perspective allows readers to determine how (or if) life has changed for the deaf in America. A careful reading of *Train Go Sorry* provides exposure to the urban poor and our country's many immigrants (both past and present), making this a resource suitable for sociology or history students interested in viewing the American melting pot through the eyes of a group of people with a silent past.

Janis Ansell, Tidewater Association Hearing Impaired Children (TAHIC), Virginia Beach, VA

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- Arla Lindgren, St. John's Univ., New York

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TRAIN GO SORRY : INSIDE A DEAF WORLD BY LEAH HAGER COHEN PDF

Portrays the extraordinary teachers, students, and administrators of the Lexington School for the Deaf, who belong to a unique culture and who struggle to make communication possible and accessible. 25,000 first printing.

- Sales Rank: #407368 in Books
- Published on: 1994-02-16
- Original language: English
- Number of items: 1
- Dimensions: .0" h x .0" w x .0" l,
- Binding: Hardcover
- 296 pages

From Publishers Weekly

Combining memoir and reportage, Cohen provides a sensitive, intimate portrait of a New York City school for the deaf and the issues facing the deaf community. Cohen is not deaf, but her father heads the Lexington School, and she grew up there. She tracks the progress of two students: Sofia, a Russian immigrant bravely learning a second sign language and a new American world; and ghetto-raised James, who finds stability after moving into the school dormitory. Cohen analyzes the fierce debates over mainstreaming the deaf, the value of oralism and whether new cochlear implants rob the deaf of their culture. She tenderly recalls her deaf grandparents, probes her father's dilemmas, reports on her frustrated romance with a deaf man and her work as an interpreter in a program for deaf adults at the City University of New York. She portrays sign language with wonderfully tactile prose--the word "silence," for example, is signed with "austere arcs." If Cohen's narrative is disjointed, her commitment and her descriptive gifts make her book memorable.

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- Arla Lindgren, St. John's Univ., New York

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Most helpful customer reviews

0 of 0 people found the following review helpful.

Started slow, developed nicely in pace, and finished strong.

By Tonie

The book is as described. It took awhile to follow the story lines, but beginning near the middle and through the end of the book, it came together very clearly and nicely. It gives a good understanding into the deaf education experience at a residential school, the Deaf culture and its intermingling among the hearing world, while also injecting humor and depicting the need to know the importance of ASL as a language in and with deaf individuals.

2 of 2 people found the following review helpful.

Wonderful Inside View of the Deaf World

By Flowergirl

This book is excellent. It lets us see inside the Deaf World culture from the unique perspective of a hearing person who grew up in the Deaf World. I believe this book should be required middle/high school reading for all hearing students. This will lead to a greater understanding, appreciation and sensitivity, and subsequently beneficial policies and legislation in the future, toward the Deaf World and the unique challenges that Deaf people face.

0 of 0 people found the following review helpful.

This is a great book about the Deaf community and the experience of ...

By Amazon Customer

This is a great book about the Deaf community and the experience of a hearing person living in their world!

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